Petitions are intoned at G and/or C

**Lord Have Mercy**

*Plagal Fourth Mode*

English Adaptations by Hieromonk Ephraim

by John Pallasis (d. 1942)

by Constantine Pringos (1892-1964)

the Protopsaltis of the Patriarchate of Constantinople (1939-1960)
Lord Have Mercy - Plagal Fourth Mode

by Iakovos Nafpliotis (1864-1942)
the Protopsaltis of the Patriarchate
of Constantinople (1911-1939)

by Thrasyvoulos Stanitsas (1910-1987)

Lord, have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy.

To You, O Lord. Amen.

by Thrasyvoulos Stanitsas (1910-1987)
Lord, have mercy.

Most holy Theotokos, save us.

To you, O Lord.

Lord, have mercy.

Lord, have mercy.

Lord, have mercy.

Lord, have mercy.

Lord, have mercy.

Lord, have mercy.

Lord, have mercy.
Lord Have Mercy - Plagal Fourth Mode

G

Lord, have mercy. Lord, have mercy.

C↓

Lord, have mercy. Lord, have mercy.

C

Lord, have mercy. To You, O Lord.

A

Lord, have mercy. Lord, have mercy.

B

Lord, have mercy. Lord, have mercy.

C

Lord, have mercy. Lord, have mercy.

D

Lord, have mercy. Lord, have mercy.

E

Lord, have mercy. Lord, have mercy.

F

Lord, have mercy. Lord, have mercy.

G

Lord, have mercy.

H

To You, O Lord. Amen. 

by Kyriazis Nicoleris
"The chanting that is done in churches is an entreaty towards God to be appeased for our sins. Whoever begs and prayerfully supplicates must have a humble and contrite manner; but to cry out manifests a manner that is audacious and irreverent."

-Canon LXXV of the Sixth Œcumenical Synod